

DENNIS AHEARN CURRICULUM VITAE

Artist and Educator
California, U.S.A.

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Higher Education

2007 **MASTER OF FINE ARTS / PRINTMAKING**
TYLER SCHOOL OF ART, TEMPLE UNIVERSITY
PHILADELPHIA, PA

2006 **TEMPLE UNIVERSITY ROME**
ROME, ITALY

2004 **BACHELOR OF FINE ARTS / CERAMICS**
UNIVERSITY OF CENTRAL FLORIDA
ORLANDO, FL

Academic Appointments

2017 – 2019 **ASSOCIATE LECTURER**
UNIVERSITY OF CENTRAL FLORIDA

2010 – 2017 **LECTURER**
UNIVERSITY OF CENTRAL FLORIDA

2007 – 2010 **VISITING LECTURER**
UNIVERSITY OF CENTRAL FLORIDA

Responsibilities included teaching four courses per semester, serving on departmental and university-wide committees, conducting creative research, mentoring BFA students towards their graduating thesis exhibition, mentoring GTAs, mentoring adjuncts, printmaking studio health and ventilation, printmaking equipment maintenance, printmaking budget and inventory, working with live models, drawing studio maintenance and safety.

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Courses taught included:

ART2300C – Drawing Fundamentals I / Introduction
ART2301C – Drawing Fundamentals II / Figure Drawing
ART3321C – Drawing Intensive / Observational Drawing Concepts and Techniques
ART3332C – Intermediate Drawing / Human Anatomy for the Artist
ART4320C – Advanced Drawing / Personal Vision and Body of Work
ART2201C – Design Fundamentals 2D / Introduction to Painting and Color Theory
ART2303C – Design Fundamentals 3D / Introduction to Painting and Color Theory
ART4402C – Advanced Printmaking / Etching, Relief, Serigraphy, Lithography
ART2823C – Art as Interface / Online Contemporary Art History

Committees served:

Sophomore Portfolio Review, J.R. Hopes Scholarship, Gallery, Art in State, Celebrate the Arts Annual Festival, STEAM (Science, Technology, Engineering, Art, and Math participating faculty member)

Summer 2007 ADJUNCT PROFESSOR

TYLER SCHOOL OF ART, TEMPLE UNIVERSITY

Taught a beginning etching course, a beginning relief and woodcut course, and a course on monotypes.

Spring 2007 ADJUNCT PROFESSOR

TYLER SCHOOL OF ART, TEMPLE UNIVERSITY

Taught a beginning etching course.

Fall 2006 GRADUATE TEACHING ASSISTANT

TYLER SCHOOL OF ART, TEMPLE UNIVERSITY

Experience was gained assisting Professor Dan Dallmann with beginning etching.

Spring 2006 STUDIO ASSISTANT

TEMPLE UNIVERSITY ROME

Responsibilities included ordering supplies, performing demonstrations, and assisting students in all areas of printmaking and book binding.

Fall 2005 GRADUATE TEACHING ASSISTANT

TEMPLE UNIVERSITY ROME

Assisted Professor Mario Teleri-Biason with his printmaking courses.

Exhibition Record

2026

STORIED: NARRATIVE ART

ARTLINK CONTEMPORARY GALLERY

National Juried Group Exhibition, Jan. 8 – Feb. 8, 2026, Fort Wayne, IN

Juried by Jen Brown, Indiana based artist and Program Development Coordinator for Artlink Contemporary Gallery

SURREAL SALON 18

BATON ROUGE GALLERY – CENTER FOR CONTEMPORARY ART

International Juried Group Exhibition, Jan. 2 – Jan. 24, 2026, Baton Rouge, LA

Juried by SWOON (Caledonia Curry), internationally recognized artist. Out of 800 artworks submitted to the exhibition, 60 were chosen.

2025

IT'S PARTY TIME

COVET ART GALLERY

International Juried Group Exhibition, Dec. 13, 2025 – Jan. 10. 2026,

Oceanside, CA

2025 small works BIG TALENT

LAS LAGUNA ART GALLERY

Online exhibition, Nov. 28 – Dec. 28, 2025, Laguna Beach, CA

TEENY, TINY, BOLD

ROUNTREE GALLERY

National Juried Group Exhibition, Nov. 20, 2025 – Jan. 10, 2026, Platteville, WI

Juried by Mary Bergs, a Wisconsin based artist and curator

SGCI ANNUAL PRINTMAKING EXHIBITION

IMPRESSIONES DEL PUERTOGRABANDO

SOUTHERN GRAPHICS COUNCIL INTERNATIONAL CONFERENCE

International Juried Printmaking Exhibition, Mar. 28 – April 20, 2025

Juried by Martin Garcia Rivera, distinguished artist, printmaker, and professor in Puerto Rico and Ada Rosa Rivera, printmaking professor at the Interamerican University of Puerto Rico and The School of Fine Arts and Design of Puerto Rico

LESSONS FROM OUR MOTHER TONGUE

SOUTHERN GRAPHICS COUNCIL INTERNATIONAL CONFERENCE

National Juried Print Portfolio, curated by Danqui Cai, University of Arkansas

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Exhibited at the Southern Graphics Council International Conference
Puertograbando, April 2025, San Juan, Puerto Rico

Participating artists: Golnar Adili, Dennis Ahearn, Ivy Brenneman, Danqi Cai, Jacquielee Chit Yu Chau, Javier Flores, Chenxi Gau, Jade Hoyer and Emily Luna, Raluca Iancu, Nilou Kazemzadeh, Anna Kenar, Dilara Miller, Mable Ni, Yangbin Park, Tatiana Potts, Anie Toole, Liz Zhang, Francille Zhuang

FLORIDA PRINTMAKERS SOCIETY BIENNIAL

MIAMI DADE COLLEGE KENDALL CAMPUS ART GALLERY
International Juried Exhibition, Feb. 24 – Mar. 20, 2025
Juried by Jacoub Reyes, President of the Florida Printmakers Society

AVA'S 23RD ANNUAL ART MATTERS EXHIBITION: DENIM + DIAMONDS

AVA COMMUNITY ART CENTER
National Juried Group Exhibition, January 2-24, 2025, Gillette, WY
Juried by Samara Johnson, Wyoming based artist and professor

2024

2024 JURIED ART SHOW

THE ARTS, HANCOCK COUNTY
National Juried Exhibition, Dec. 9, 2024 – Jan. 22, 2025, Bay St. Louis, MS
Juried by Cathy Lawson, Mississippi based artist and educator. Steve Martin, Louisiana based artist. Gene Menery, director of the Louisiana Crafts Guild and serves on the Louisiana State Arts Council

CHAOS

O'HANLON GALLERY
Regional Juried Exhibition, Nov. 19 – Dec. 19, 2024, Mill Valley, CA
Juried by Chester Arnold, Bay Area painter and retired Art Professor at College of Marin

SMALL MATTERS 2024

437CO GALLERY AT COLORADO MESA UNIVERSITY
National Juried Group Exhibition, Dec. 2, 2024 – Jan. 28, 2025, Grand Junction, CO
Juried by Adam Hawk, Head of Digital Fabrication and Design at the University of Wisconsin- Milwaukee

THE SMALL WORKS EXHIBIT – ART WORKS DOWNTOWN

GALLERY 1337
Regional Juried Group Exhibition, Nov. 22, 2024 – Jan. 25, 2025, San Rafael, CA
Juried by Paul Mahder, Director of the Paul Mahder Gallery

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TEENY, TINY, BOLD

ROUNTREE GALLERY

National Juried Group Exhibition, Nov. 21, 2024 – Jan. 11, 2025, Platteville, WI

Juried by Raphael Francisco Salas, a Wisconsin based artist

SPELL IT OUT

MUEUM OF NORTHERN CALIFORNIA ART

Regional Juried Group Exhibition, Nov. 14, 2024 – Jan. 12, 2025, Chico, CA

Juried by the Museum's Exhibition Committee

BLACKOUT – 4TH ANNUAL NATIONAL ART EXHIBITION

ASHTON GALLERY

National Juried Group Exhibition, November 9 – December 6, 2024, San Diego, CA

Juror - Daniel Foster, former Executive Director of the Oceanside Museum of Art

CONNECT

ART LEAGUE OF RHODE ISLAND

National Juried Group Exhibition, October 12 – November 9, 2024, Pawtucket, RI

Juried by Nick Paciorek, New England artist and gallerist

SMALL WORKS: ART AND THE VOTE!

SANTA ROSA ARTS CENTER

Local Invitational Exhibition

October 4 – November 5, 2024, Santa Rosa, CA

FROM THE ASHES: 15 YEARS OF PRAIRIE FIRE PRINTMAKING

MID AMERICA PRINT COUNCIL CONFERENCE

Manhattan Art Center

October 2024, Manhattan, KS

Invited by Jason Scuilla

ELECTRIC IMPRESSIONS

MID AMERICA PRINT COUNCIL CONFERENCE

Graduate Project Space, Kansas State University, Department of Art, 1st Floor

October 2024, Manhattan, KS

Invited by Jason Scuilla

FLYOVER COUNTRY

MID AMERICA PRINT COUNCIL CONFERENCE

National Invitational Print Portfolio, organized by Dennis Ahearn

Exhibited at the Mid America Print Council Conference at Kansas State University,

October, 2024, Manhattan, KS

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Participating artists: Ron Abram, Dennis Ahearn, Brian Ames, Otto Chanyakorn, Larry Cooper, Adrian Gonzalez, Christine McCarty, Ali Norman, Robert Rivers, Jason Scuilla, Aaron Stefan, Ashley Taylor

AS THE PHOENIX

MID AMERICA PRINT COUNCIL CONFERENCE

National Juried Print Portfolio, curated by Katharina Bossman (Kansas City)

Exhibited at the Mid America Print Council Conference at Kansas State University, October, 2024, Manhattan, KS

One edition of this portfolio will be acquired by the Department of Cancer Biology of the University of Kansas Medical Center. This portfolio will be donated to the Department with the purpose of being framed and exhibited in the new Cancer Center building.

Participating artists: Katharina Bossmann, Jason Scuilla, Bryan Raymundo, Marco Hernandez, Dennis Ahearn, Kailey B. Prior, Blaire Phillips, Molly Lohman, Benjamin Ingle, Brett Taylor, Caitlynn Buckler, Amanda Joy-Peterson, Heather Parrish, Mitchell Poon, John W. Hilton Jr.

MAN VS. INSECT

MID AMERICA PRINT COUNCIL CONFERENCE

National Juried Print Portfolio, curated by Jolynn Reigeluth (Indiana Wesleyan University)

Exhibited at the Mid America Print Council Conference at Kansas State University, October, 2024, Manhattan, KS

Participating artists: Brett Anderson, Joe Petro, Jonathan Nicklow, Samantha Bares, Dennis Ahearn, Amanda Joy-Peterson, Sarah Beth Spina, James Ehlers, Greg Stone, Justin Diggle, Mariah Dechant, Zoe Gillis, Charlie Bloede, Marco Hernandez, Jolynn Reigeluth, Bryan Raymundo, Calliandra Marian Hermanson, Laura Grossett, Kalleen Chilcote, and Matthew J. Egan

2024 MAPC MEMBER'S EXCHANGE PORTFOLIO EXHIBITION

MID AMERICA PRINT COUNCIL CONFERENCE

Grand Ballroom, Kansas State University, 2nd Floor

October 2024, Manhattan, KS

MASUR MUSEUM OF ART'S 61ST ANNUAL JURIED COMPETITION

MASUR MUSEUM OF ART

National Juried Group Exhibition, February 22 – May 4, 2024, Monroe, LA

Juried by Kerry Inman, owner and director of Inman Gallery in Houston, TX and

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board member of the Contemporary Arts Museum in Houston

INSTRUCTOR SHOWCASE – GALLERY 212

SONOMA COMMUNITY CENTER

January 2 – 11, 2024, Sonoma, CA

Invited by Jill Valavanis, Visual Arts Director of Sonoma Community Center

AVA'S 22ND ANNUAL ART MATTERS EXHIBITION: FROSTBITE

AVA COMMUNITY ART CENTER

National Juried Group Exhibition, January 2-24, 2024, Gillette, WY

Juried by Eileen Nistler, Wyoming based artist

2023

ARTWORKS NORTHWEST BIENNIAL

UMPQUA VALLEY ARTS CENTER

Regional Juried Group Exhibition, June 29 – October 18, 2023, Roseburg, OR

Juried by Arvie Smith, artist and Professor Emeritus at Pacific Northwest College of Art in Portland, OR

GALEX 56: 56TH ANNUAL NATIONAL JURIED SHOW

GALESBURG COMMUNITY ARTS CENTER

National Juried Group Exhibition, April 1 – May 6, 2023, Galesburg, IL

Juried by Claire Ashley, artist and adjunct professor at the School of the Art Institute of Chicago

2022

TRUE NORTH: A JURIED EXHIBITION OF NORTH BAY ARTISTS

DI ROSA CENTER FOR CONTEMPORARY ART

Regional Juried Exhibition, the show featured 43 works of art from over 1,300 artworks submitted, December 16 – January 15, 2023, Napa, CA

Juried by Chester Arnold (Bay Area painter and retired Art Professor at College of Marin), Ashwini Bhat (2023 United States Artists Fellow), and Chandra Cerrito (Bay Area gallerist, art advisor, and public art consultant)

CONTINUUM GALLERY GROUP EXHIBITION

CONTINUUM GALLERY

Invitational, June – July 2022, Hendersonville, NC

Invited by guest curator, Mandy Hartman, Asheville, NC based artist/designer

2020

PANIC

O'HANLON GALLERY

Regional Juried Exhibition, November 15, 2020- ?, Mill Valley, CA

Juried by Chester Arnold, painter and retired Art Professor at College of Marin

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DARKNESS AND SHADOW

O'HANLON GALLERY

Regional Juried Exhibition, February 27 – March 26, Mill Valley, CA

Juried by Shane Izykowski, Los Angeles based artist

2018

SVAD FACULTY EXHIBITION

UCF GALLERY

August 20 – September 14, 2018, Orlando, FL

2017

SATEEN DURA-LUXE

KURT VONNEGUT MUSEUM AND LIBRARY

National Invitational Traveling Exhibition

Organized by Jolynn Reigeluth and Jason Scuilla

Exhibited at: Kurt Vonnegut Museum and Library, June 2017, Indianapolis, IN, Frogman's Workshop, May 15 – July 15, 2017, University of Nebraska, Omaha, NE, Ivy Tech John Waldron Center, October – November, 2017, Bloomington, IN

SVAD FACULTY SHOW

UCF ART GALLERY

August 21 – September 15, 2017, Orlando, FL

2016

SATEEN DURA-LUXE

MID AMERICA PRINT COUNCIL CONFERENCE

National Invitational Print Portfolio, organized by Jolynn Reigeluth (Indiana Wesleyan University) and Jason Scuilla (Kansas State University)

Exhibited at the Mid America Print Council Conference at the University of Southern Indiana, October, 2016, Evansville, IN

Participating artists: Dennis Ahearn, Katharine Bossman, Megan Burke, Larry Cooper, Matthew Egan, Oscar Gillespie, Melissa Harshman, Matthew Hopson-Walker, Mary Jones, Brian Kelly, Andrew Kosten, Emmy Lingscheit, Joe Petro, Jolynn Reigeluth, Robert Rivers, Brandon Sanderson, Teresa Schmidt, Jason Scuilla, Greg Stone, Ashley Taylor, and Andrew Winship

SVAD FACULTY EXHIBITION

UCF ART GALLERY

October 31 – December 9, 2016, Orlando, FL

2015

ANNUAL UCF FACULTY SHOW

UCF ART GALLERY

October 15 – 30, 2015

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2014 **UCF FACULTY SHOW**
UCF ART GALLERY
October 9 – November 7, 2014, Orlando, FL

2013 **UCF FACULTY EXHIBITION**
UCF ART GALLERY
October 10 – November 15, 2013, Orlando, FL

VICTORY FOR TYLER: VICTORY FOR ALL
ICE BOX PROJECT SPACE, CRANE ARTS BUILDING
National Juried Exhibition eligible to Tyler School of Art graduates, the show
featured 38 artists from 183 artist submissions, March 27 – April 13, 2013,
Philadelphia, PA
Juried by Paulina Pobocha, assistant curator in the Department of Painting and
Sculpture at the Museum of Modern Art, NYC

2012 **UCF FACULTY EXHIBITION**
UCF ART GALLERY
October 18 – November 16, 2012, Orlando, FL

SIXTY
FAVO FAITH ARTS VILLAGE
An exhibition to honor the 60th birthday of UCF Professor, Rob Reedy, February 6,
2012, Orlando, FL

2011 **UCF FACULTY EXHIBIT**
UCF ART GALLERY
October 13 – November 13, 2011, Orlando, FL

2010 **20/20 VISION, 3RD EDITION,
THE ART OF CONTEMPORARY UNIVERSITY PRINTMAKING**
THE FIRE HOUSE GALLERY
National Juried Exhibition, April 28 – May 30, 2010, Louisville, GA
Juried by Kathleen Galvin

FERAL PRINTS: ARTISTS INSPIRED BY THEIR STUDIES IN ROME
SOUTHERN GRAPHICS INTERNATIONAL PRINT CONFERENCE EXHIBITION
Juried by Rochelle Toner, Dean Emeritus Tyler School of Art, Curated by Jason
Scuilla, March 24 – 27, 2010, Philadelphia, PA
In conjunction with the 2010 Southern Graphics International Conference

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2009 **MICHAEL PHILLIPS AND THE INFERNAL METHOD OF WILLIAM BLAKE**
CORNELL FINE ARTS MUSEUM AT ROLLINS COLLEGE
Curated by Matthew McClendon, I printed the relief prints from for this exhibition, September 12 – January 3, 2010, Winter Park, FL

UCF FACULTY EXHIBITION
UCF ART GALLERY
October 29 – December 4, 2009, Orlando, FL

2008 **FERAL PRINTS: ARTISTS INSPIRED BY THEIR STUDIES IN ROME**
CHAPMAN GALLERY, KANSAS STATE UNIVERSITY
Invitational, curated by Jason Scuilla, Kansas State University, October 13 – 24, 2008, Manhattan, KS
Exhibition then traveled to Tyler School of Art Printmaking Gallery for the Spring 2009 semester

UCF ART FACULTY EXHIBITION
UCF ART GALLERY
August – December 2008, Orlando, FL

PRINTMAKING TODAY: CONTEMPORARY REVIEW OF FINE ART PRINTMAKING
DEDALO CENTER FOR CONTEMPORARY ART
International Juried Exhibition, July 4 – 13, 2008, Pescara, Italy
Juried by Colleen Corradi (curator Dedalo Center for Contemporary Art), Tomomi Ono (artist and printmaker)

2007 **UCF FACULTY EXHIBITION**
UCF ART GALLERY
August – December, 2007, Orlando, FL

***NEW PRINTS, DRAWINGS, AND MODELS**
TEMPLE GALLERY
MFA Thesis Exhibition, Spring 2007, Philadelphia, PA

TYLER SCHOOL OF ART STUDENT WORKS ON PAPER
GREENSTONE GALLERY
Curated by Martha Madigan, February 2007, Lincoln, United Kingdom

2006 **FESTA DI ROMA**
TYLER GALLERY
Tyler School of Art students inspired by studying in Rome, November, 2006, Elkins Park, PA

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DI PORTA VIA (TO TAKE AWAY)

GALLERY IL QUADRATO DI OMEGA

Curated by Jahjehan Bath-Ives, April 2006, Rome, Italy

***NEW WORKS – DENNIS R. AHEARN, JR.**

TEMPLE ROME GALLERY

Spring 2006, Rome, Italy

2005

KEEP IT IN THE FAMILY II

PENROSE GALLERY

Tyler School of Art, Elkins Park, PA

TSUNAMI RELIEF ART SHOW

YBOR'S MARTINI BAR

Orlando, FL

2004

BFA EXHIBITION

UCF ART GALLERY

Orlando, FL

Professional Printing Experience

2010

MASTER PRINTER

FLYING HORSE EDITIONS

Printed four editions of forty for Brad Brown (a San Francisco and Brooklyn based artist, represented by Crown Point Press). These were multiplate, multicolored, copper plate etchings. This was a one-month process completed over the summer.

2009

MASTER PRINTER

FLYING HORSE EDITIONS

Created plates and pulled prints for Brooklyn/San Francisco based artist, Brad Brown. We created over 100 monoprints and 4 B.A.T.s in nine days over the winter holiday.

MASTER PRINTER

WILLIAM BLAKE, SONGS OF INNOCENCE AND EXPERIENCE

FLYING HORSE EDITIONS

Was the master printer for a select facsimile edition of 18 plates from William Blake's Songs of Innocence and Experience. The plates were created and I was trained in the infernal printing method by world renown William Blake scholar,

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Michael Phillips (University of York). I printed 38 impressions of each of the 18 copper plates in the manner of William Blake (1794). This edition was made possible by Flying Horse Editions and was granted an exhibition at the Cornell Fine Arts Museum of Rollins College.

The completed edition is now in the permanent collection of these institutions: The New York Public Library, The Pierpont Morgan Library, The Library of Congress, The University of Toronto, Emory University, The University of Glasgow, and the collection of Dr. Robert Essick, Professor Emeritus at University of California Riverside and world renowned William Blake scholar.

2007

MASTER PRINTER / STUDIO ASSISTANT

Printed large scale collagraphs for Philadelphia based artist and curator, Sophie Saunders.

2005

MASTER PRINTER / STUDIO ASSISTANT

Printed large scale copper plate etchings for Orlando based artist and professor, Robert Rivers

Visiting Lectures

2025

KANSAS STATE UNIVERSITY

Presented my prints and paintings to the printmaking students. Gave a powerpoint presentation to two separate classes. Created risograph prints and laser etched woodcuts as a visiting artist. November 7-12, 2025

2023

TRUE NORTH SLIDE SLAM

DI ROSA CENTER FOR CONTEMPORARY ART
January 14, 2023

2022

UNIVERSITY OF CENTRAL FLORIDA

Presented my paintings to the Advanced Drawing class and several guests, April 11, 2022

KANSAS STATE UNIVERSITY

Presented my paintings to several undergraduate classes and graduate students, participated in a silkscreen workshop, gave studio visits to graduate students, and created a print for their permanent collection, April 4-7, 2022

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2018

FATE CONFERENCE

UNIVERSITY OF CENTRAL FLORIDA

Gave a presentation on Approaches to Teaching Foundational Drawing with co-presenters, Robert Rivers and Kevin Haran, September 14, 2018

VISITING ARTIST

UNIVERSITY OF FLORIDA, SCHOOL OF ART + ART HISTORY

Was invited by UF Professor Bob Mueller to be a visiting artist in UF's printmaking studio for the entire summer. I was given a studio space where I made prints, gave demonstrations, joined critiques, and mentored a Ceramics MFA student through a large scale copper plate etching project.

2007

KANSAS STATE UNIVERSITY

Presented my drawings and prints to four drawing classes and the graduate students in KSU's Drawing and Printmaking program. I also drew along with the students and met individually with the graduate students.

Residencies

2026

IN CAHOOTS RESIDENCY

Upcoming residency at In Cahoots in Petaluma, CA. In Cahoots Residency provides housing and studio space to both emerging and professional artists in a variety of mediums, with a focus on artists books, letterpress, printmaking, writing, and collaboration.

Awards and Grants

2008

UCF UNDERGRADUATE RESEARCH GRANT

SOCIAL EXPERIMENTS ON PEOPLE-TO-PEOPLE INFLUENCES ON ARTISTS AND THEIR CREATIVITY

Served as faculty mentor to UCF student, Natalia DaSilva.

2007

TYLER SCHOOL OF ART

Graduate assistantship with tuition remission and stipend

2005

TEMPLE UNIVERSITY ROME

Graduate assistantship with tuition remission and stipend

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Bibliography

Jennie Blevins, **Museum of Northern California Art Features Pieces Mixed With Letters**, Chico Enterprise-Record, November 23, 2024

by Bohemian Staff, **Culture Crush, Week of Dec. 21**, North Bay Bohemian, December 20, 2022.

For the Register, **A Compass of North Bay Arts: “True North” Opens at di Rosa**, Napa Valley Register, December 14, 2022.

Hannah Blick. *Kansas State Collegian*. “**Leaving their Prints**,” October 28, 2008.

Cole, Liana. *Central Florida Future*. “**Inside the Box**,” November 26, 2007.

Tyler School of Art 2007 Catalogue. *B.A.T.*, mixed media, 2007.

Roberta Fallon, “**The Young and the Restless**,” *Artblog*, Review with Photograph. April 13, 2007. <http://fallonandroses.blogspot.com/search?q=dennis+ahearn>

Permanent Collections

The Kurt Vonnegut Museum and Library, Indianapolis, IN

Castle of Castiglione, Museum Archives Collection, Pescara, Italy

Southern Graphics Council International Permanent Collection

Mid America Print Council Permanent Collection

Kansas State University Printmaking Department Archives

University of Central Florida Printmaking Department Archives

Tyler School of Art Printmaking Department Archives

Zuckerman Museum of Art at Kennesaw State University

La Liga de Estudiantes de Arte de San Juan, San Juan, Puerto Rico

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Professional Affiliations

Southern Graphics Council International
Mid America Print Council