

Dennis Ahearn

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EDUCATION

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| M.F.A. | 2007 | Tyler School of Art, Temple University
Philadelphia, PA
Studio Art - Printmaking |
| | 2006 | Temple University Rome
Rome, Italy
Studio Art - Printmaking |
| B.F.A. | 2004 | University of Central Florida
Orlando, FL
Studio Art - Ceramics |

PROFESSIONAL EXPERIENCE

Fall 2017/
Spring 2019 **Associate Lecturer**, University of Central Florida
*Same duties as Lecturer. UCF has a promotion process for
Lecturers. Lecturer to Associate Lecturer to Senior Lecturer.*

Fall 2007 /
Spring 2017 **Lecturer**, University of Central Florida
I teach four classes per semester

Courses taught:

Advanced Drawing – ART4320C

Drawing Fundamentals I / Introduction - ART2300C

Drawing Fundamentals II / Figure Drawing - ART2301C

Intermediate Drawing / Human Anatomy - ART3332C

Drawing Intensive – ART 3321C

*Design Fundamentals 2-D - ART 2201C
(Introduction to Painting and Color Theory)*

*Design Fundamentals 3-D - ART 2203C
(Introduction to Painting and Color Theory)*

*Advanced Printmaking /
Intaglio, Relief, Serigraphy, Lithography - ART4402C*

Art as Interface – ART 2823 (Online Art Appreciation)

Committees Served: Gallery, Sophomore Portfolio Review, Art in State, Celebrate the Arts Annual Festival, Undergraduate Curriculum, STEAM (Science, Technology, Engineering, Art, and Math) participating faculty member. In addition to committee work, I was also in charge of the printshop for eight years. This involved running the printmaking studio's budget, inventory, maintenance, safety, and monitor system. I also mentored graduate teaching assistants in Printmaking and Drawing.

- Summer 2007 **Adjunct Professor**, Tyler School of Art, Temple University
Taught a beginning etching course, a beginning relief and woodcut course, and a course on monoprints
- Spring 2007 **Adjunct Professor**, Tyler School of Art, Temple University
Taught a beginning etching course to undergraduate students.
- Fall 2006 **Studio Assistant**, Tyler School of Art, Temple University
Assisted Professor Dan Dallmann with his beginning etching class.
- Spring 2006 **Studio Assistant**, Temple University Rome
Ordered Supplies, performed demonstrations, and assisted students in all areas of printmaking (Woodcut, Etching, Silkscreen, Lithography, and Book Binding).
- Fall 2005 **Graduate Teaching Assistant**, Temple University Rome
I assisted Professor Mario Teleri with his beginning survey of printmaking techniques class and his advanced printmaking workshop. The methods covered included Woodcut, Etching, Silkscreen, and Lithography.

PROFESSIONAL PRINTING EXPERIENCE

- 2010 **Master Printer**, Flying Horse Editions, Orlando, FL
I ran four editions of forty for Brad Brown's multi-plate colored etchings. This was a one month process completed over the summer.
- 2009 **Master Printer**, Flying Horse Editions, Orlando, FL
I created plates and pulled prints for and with Brooklyn/San Francisco based artist Brad Brown (Crown Point Press). We created over 100 monoprints and four multi-colored B.A.T.s in nine days over the winter holiday.
- William Blake Songs of Innocence and Experience**
I was the Master Printer for a select facsimile edition of 18 copper plates, created and arranged by William Blake scholar Michael Phillips (the University of York, England), from William Blake's Songs of Innocence and Experience. I printed 38 impressions of each of the 18 plates in the manner of William Blake (1794). This edition was made possible by Flying Horse Editions, Orlando, FL and was granted an exhibition during the fall of 2009 at the Cornell Fine Arts Museum of Rollins College.
- The completed **William Blake** edition is now in the permanent collections of these select institutions:*
- The New York Public Library, The Pierpont Morgan Library, The Library of Congress, The University of Toronto, Emory University, The University of Glasgow, The Collection of Dr. Robert Essick.**
- Summer 2007 **Master Printer/Studio Assistant**, Philadelphia, PA
Printed large Collagraphs for and assisted local artist and curator Sophie Sanders.
- 2005 **Master Printer/Studio Assistant**, Orlando, FL
Intaglio Printer for artist and Professor Robert Rivers.

VISITING LECTURES

- Spring 2022 **University of Central Florida**, I presented my series of paintings, *Reflections Around the Daily Year*, to several classes of undergraduate and graduate students. April 11, 2022.
- Kansas State University**, I presented my series of paintings, *Reflections Around the Daily Year*, to several classes of undergraduate and graduate students. I also participated in a screen printing workshop, gave studio visits to the graduate students, and created a print for their permanent collection. April 4-7, 2022.
- Fall 2018 **FATE Conference**, University of Central Florida, September 14, 2018, presentation on *Approaches to Teaching Foundation Drawing at UCF*, with co-presenters, Robert Rivers and Kevin Haran.
- Spring 2007 **Kansas State University**
I presented my drawings and prints to four drawing classes and the graduate students at KSU in the drawing and printmaking program. I also drew along with the students and met individually to critique their work.

AWARDS / GRANTS

- Spring 2008 Social Experiments on People-to-People Influences on Artists and Their Creativity, student researcher – Natalia Dasilva (faculty mentor – Dennis R. Ahearn, Jr.), **UCF Undergraduate Student Research Grants 2008**, from 2/11/08 until approximately 6/1/08, \$450.00.
- Spring 2007 Graduate Assistantship with tuition remission and stipend
Tyler School of Art, Temple University, Elkins Park, PA
- Fall 2005 Graduate Assistantship with tuition remission and stipend
Temple University Rome, Rome, Italy

EXHIBITION RECORD

(Solo exhibitions marked by asterisk)

- 2022 **True North: A Juried Exhibition of North Bay Artists**, curated by Chester Arnold, Ashwini Bhat, and Chandra Cerrito, Decemeber 16, 2022 - January 15, 2023, di Rosa Center for Contemporary Art, Napa, CA.
- Continuum Gallery Group Exhibition**, curated by Mandy Hartman, June 2022, Hendersonville, NC.
- 2020 **Panic**, Juried by Chester Arnold, November 2020 - indefinite, online exhibition, O’Hanlon Gallery, Mill Valley, CA
- Darkness and Shadow**, Juried by Shane Izykowski, February 27 – March 26, 2020, O’Hanlon Gallery, Mill Valley, CA.
- 2018 **UCF Annual Faculty Exhibition**, August 20 – September 14, 2018, UCF Art Gallery, Orlando, FL
- 2017 **Sateen Dura-Luxe**, Ivy Tech John Waldron Art Center, Bloomington, IN, November 2017, Opening Reception November 3rd, 2017 @ 5-8 pm, additional info: This exhibition is in collaboration with IU's Lilly Library, and will include the Sateen Dura-Luxe portfolio in its entirety.
- Sateen Dura-Luxe**, Indiana University Lilly Library Bloomington, IN, July & August 2017, additional info: This exhibition is a preview of the November exhibition, and will be exhibited alongside some of Kurt's original manuscripts in the Lilly Library's collection.
- Sateen Dura-Luxe**, traveling exhibition, Kurt Vonnegut Museum and Library, Indianapolis, IN, June 2017, additional info: Sateen Dura-Luxe is now a part of the Kurt Vonnegut Museum and Library's permanent collection.
- UCF Annual Faculty Exhibition**, August 21 – September 15, 2017, UCF Gallery, Orlando, FL
- 2016 **Sateen Dura-Luxe**, exchange portfolio in honor of Kurt Vonnegut to be exhibited at the 2016 Mid American Printmaking Conference

Curated by Jason Scuilla, Kansas Sate University and Jolynn Reigeluth, Indiana Wesleyan University. Indianapolis, IN.

- 2015 **SVAD, UCF School of Visual Arts and Design Faculty Exhibition**, March 12, 2015 – May 25, 2015. Terrace Gallery in City Hall, downtown Orlando, FL.
- 2014 **UCF Annual Faculty Exhibition**, October 9, 2014 – November 7, 2014, UCF Art Gallery, Orlando, FL.
- 2013 **UCF Annual Faculty Exhibition**, October 10, 2013 – November 15, 2013, UCF Art Gallery, Orlando, FL.
- Victory for Tyler : Victory for All**, Juried by Paulina Pobocho, Assistant Curator in the Department of Painting and Drawing at the Museum of Modern Art, Crane Arts Center, Ice Box Project Space, March 27, 2013 – April 13, 2013, Philadelphia, PA
- 2012 **University of Central Florida Art Faculty Exhibition**, UCF Gallery, October 8, 2012 – November 16, 2012, Visual Arts Building at the University of Central Florida, Orlando, FL.
- SIXTY**, an exhibition to celebrate the 60th birthday of UCF Professor Rob Reedy, FAVO, Faith Arts Village Orlando, February 6, 2012, Orlando, FL.
- 2011 **University of Central Florida Art Faculty Exhibition**, UCF Gallery, October 13, 2011 – November 13, 2011 Visual Arts Building at the University of Central Florida, Orlando, FL.
- 2010 **20/20 Vision, Third Edition - The Art of Contemporary University Printmaking**. The Fire House Gallery, Louisville, Georgia, April 28 – May 30, 2010.
- Feral Prints: Artists Inspired by their Studies in Rome**, Accepted themed print portfolio to be exhibited at the 2010 Southern Graphics Conference in Philadelphia, PA
Juried by Rochelle Toner, Dean Emeritus Tyler School of Art
- 2009 ***Michael Phillips and the Infernal Method of William Blake**
Cornell Fine Arts Museum at Rollins College, Winter Park, FL.
Curated by Matthew McClendon.

University of Central Florida Art Faculty Exhibition, UCF Gallery, Visual Arts Building at the University of Central Florida, Orlando, FL.

Feral Prints: Artists Inspired by their Studies in Rome,
Spring 2009 Semester
Tyler School of Art Printmaking Gallery
Philadelphia, PA

2008 **Feral Prints: Artists Inspired by their Studies in Rome**,
October 13-24, 2008
Chapman Gallery, Kansas State University
Manhattan, KS

University of Central Florida Art Faculty Exhibition, UCF Gallery, Visual Arts Building at the University of Central Florida, Orlando, FL.

Printmaking Today, Contemporary Review of Fine Art Printmaking, July 4-13, 2008,
Dedalo Center for Contemporary Art, Abruzzo, Italy.

2007 **University of Central Florida Art Faculty Exhibition**, UCF Gallery, Visual Arts Building at the University of Central Florida, Orlando, FL.

***New Prints, Drawings and Models**, MFA Thesis Exhibition,
Temple Gallery, Philadelphia, PA.

Tyler School of Art Works on Paper, Greenstone Gallery,
Lincoln, UK

2006 **Festa di Roma**, Tyler Gallery, Elkins Park, PA.

Di Porta Via (To Take Away), Gallery Il Quadrato di Omega,
Rome, Italy.

***New Works – Dennis R. Ahearn, Jr.**, Temple Gallery, Rome
Italy.

2005 **Keep it in the Family II**, Penrose Gallery, Elkins Park, PA.

Tsunami Relief Art Show, Ybor's Martini Bar, Orlando FL.

2004

***BFA Exhibition**, University of Central Florida Art Gallery,
Orlando, FL.

BIBLIOGRAPHY

Hannah Blick. *Kansas State Collegian*. "**Leaving their Prints**,"
October 28, 2008.

Cole, Liana. *Central Florida Future*. "**Inside the Box**,"
November 26, 2007.

Tyler School of Art 2007 Catalogue. *B.A.T.*, mixed media, 2007.

Roberta Fallon, "**The Young and the Restless**," *Artblog*, Review
with Photograph. April 13, 2007.
<http://fallonandrosf.blogspot.com/search?q=dennis+ahearn>

PERMANENT COLLECTIONS

The Kurt Vonnegut Museum and Library, Indianapolis, IN

Castle of Castiglione Museum Archives Collection
Pescara, Italy

Tyler School of Art Permanent Collection, Tyler
School of Art

Temple Rome Library Permanent Collection, Temple
University Rome

The University of Central Florida Library

Southern Graphics Council International Collection